

Stage and Film Gossip of Interest to Theatre Goers

Orpheum Theatre

SUNDAY—TUESDAY—WEDNESDAY
MARCH 25, 27, 28.

"Hell Morgan's Girl"

With

DOROTHY PHILLIPS AND AN EXCELLENT CAST

A vivid portrayal of the terrible fire and earthquake at San Francisco, story founded "On the Wrong Side of Paradise."

After seeing this picture you will understand why the famous

BARBARY COAST WAS RECENTLY CLOSED

FIRST PERFORMANCE SUNDAY AT 6 P. M.

Admission—Balcony, 15c; Lower Floor, 25c



Scene from "THE BLUE PARADISE," presented by Messrs. Shubert, at the Orpheum Theatre next Monday, March 26th, with a cast of 70 people and wonderful music.

F. FARNUM AT ORACLE THEATRE SUNDAY AND MONDAY

The following is the story of the "Man Who Took a Chance," in which F. Farnum plays the leading role: Monty Gray, just returned from ten years in China, meets at his hotel Wilbur Mason, his old college chum. Mason has among his possessions the photograph of Constance Lanning, his cousin, and Monty immediately falls in love with the picture and vows that he shall win the original for his wife.

Mason informs Monty that his chances are slim, because Mrs. Lanning is a "title bug," determined that her daughter shall marry some representative of foreign nobility. Undaunted, Monty secures from Mason a letter of introduction to Mrs. Lanning and appropriates the photograph while Mason is not looking.

Advertising for an English valet, of experience, Monty has his man coach him in the ways and manners of the nobility and sets out for the Lanning home. Arriving there he finds a house party in full swing, a certain Duke of Cannister being numbered among the guests. The Duke is laying siege to the hand of Constance Lanning.

Monty discovers that Constance does not share her mother's ambition. He accidentally hears the Duke propose marriage to Constance, and his Duke-lets is refused. Then Monty makes bold to propose, despite the fact that he is himself impersonating Lord Winston Radleigh, a name Monty has taken from the society pages of the papers. Constance confesses her admiration for Monty, but declines to give her final answer at that time.

Matters take a surprising turn next morning when Monty is early awakened by a messenger who brings a note from Constance. She informs him that she is being held for ransom at a nearby ranch, and implores Monty to hasten to her rescue. Monty hurriedly dresses and goes in the Lanning motor to the ranch designated and there begins his attack upon the cow-boys who have made the girl a prisoner.

Monty conducts a spirited assault upon the band, and by revolver shots and personal encounters makes things so warm for them at the ranch-house that four of them hurry the girl to a horse and carry her off, with Monty from their horses and finally comes upon Constance tied helpless and prone upon the ground, where the cow-boys have thrown her in making their escape.

With the girl he returns to the ranch and is astonished to find the men whom he believed he had shot and killed assembled there to meet them. Those whom he has personally encountered are badly bruised but all were in a merry mood—and eventually Monty realizes that he has been made the victim of an experiment. Constance wanted to know if she was in love with a "real man," and took an unusual method of finding out.

This is the outline of the plot set forth in "The Man Who Took a Chance" to be exhibited at the Oracle theatre on Sunday and Monday, with Franklin Farnum and Agnes Vernon playing the leading roles in the latest Bluebird photoplay.

Going blindly into conditions that threatened his life Monty Gray became the hero of every one, man or woman, who ever knew him when he motored ahead of the speed limit ten miles to rescue the girl he loved from the clutches of a gang who had kidnapped her. He there and then won the name of "The Man Who Took a Chance," fought single handed against considerable odds and gained his purpose triumphantly. The Bluebird photoplay, to be exhibited at the Oracle Theatre on Sunday on Monday tells all about it and shows Franklin Farnum's company in the vicinity of his for-

mer home. He prevails upon his old mammy to give a dinner for the northern boys, but as they are making ready for the feast the colonel and some of his troopers arrive. Will discovers his father and compels him to allow him and his men to escape.

"THE SON OF A REBEL CHIEF"

A Bison two-reel drama written and produced by William V. Mong. The son of a Southern family is driven by convictions to fight against his own people, but love conquers prejudice in the end.

CAST

Will Dozier.....William V. Mong
Elsie Denney.....Nellie Allen
Colonel Dozier.....Marc Fenton
Old Wesley.....Harry Hillman

Authors are never tired of the period of our Civil war as a background for their stories, and, fortunately for them the public is never tired of it either. A new variation of the old theme of a house divided by strife against itself is told in this appealing picture by Director William V. Mong, who also plays the principal role.

Will Dozier and Elsie Denney are sweethearts and live in the south just previous to the war. Will's father, Colonel Dozier, is a strong sympathizer with the south, while Will, unknown to his father and sweetheart, favors the cause of the northern people, his mother's people.

When the call comes Will joins the northern army and his father and Elsie are heartbroken. Will tries to see his father, but the latter sends him a note telling him to do whatever his heart says is right. Colonel Dozier frees the slaves on his plantation, closes the house and goes to take up his commission with the southern army. One of the slaves, Old Wesley, follows his master and acts as his body guard.

Some time later Will is detailed with his company in the vicinity of his for-

mer home. He prevails upon his old mammy to give a dinner for the northern boys, but as they are making ready for the feast the colonel and some of his troopers arrive. Will discovers his father and compels him to allow him and his men to escape.

A few weeks after this Will is doing guard duty and has with him the note given him by his father. He is attracted by a noise nearby and discovers a southern soldier making notes of their encampment. He dislikes to shoot the man, but remembers the message of his father. He orders the soldier to halt, and, when he starts to run, fires. Will follows into the underbrush, where he discovers the man dying, and also that he has shot his father.

When the war is over Will returns to his home to find Elsie and the faithful old servants tending the grave of his father and mother, and through the efforts of Old Wesley the two young people are brought together and a reconciliation effected.—Advertisement.

"SEVEN DEADLY SINS" COMES TO THE OGDEN STARTING SUNDAY

Manager "Harm" Peery of the Ogdan Theatre Announces Ann Murdock in "Envy," With Shirley Mason and George Le Guere, as First.

Everybody in Ogdan has heard about "The Seven Deadly Sins"—either of the temptations themselves, or of the wonderful five-reel McClure pictures, grouped under that title.

Manager Peery announces that he has booked these splendid plays and that the first one will be shown at the Ogdan theatre on Sunday.

Ann Murdock, in "Envy," with Shirley Mason and George Le Guere, is the first of the Seven Deadly Sins. Although the entire production is a series of seven five-reel photoplays, each is a complete production—in no way like a "serial."

"The Seven Deadly Sins" has an all-star cast—Ann Murdock, Holbrook Blinn, Nance O'Neil, Charlotte Walker, H. B. Warner, Shirley Mason and George Le Guere. Each will star in one of the features, which are plays of modern life. Miss Mason and Mr. Le Guere portray the sweethearts whose love story connects the seven stories. In each, Miss Mason, growing into womanhood, is tempted by one of the seven sins and conquers temptation.

The productions are magnificent and each is entirely different in theme and treatment from the other.—Advertisement.

"SEVEN DEADLY SINS" TO BEGIN SUNDAY

One of the most important bookings of motion picture productions that has yet been made locally has just been made by Manager H. W. Peery of the Ogdan theatre. The deal was made with the Triangle Distributing corporation and will bring to Ogdan the McClure series, "Seven Deadly Sins." Separately, the dramas are called "Envy," "Wrath," "Pride," "Greed," "Passion," "Sloth" and "The Seventh Sin," each is complete within itself and replete with highly artistic and dramatic acting and splendid scenic settings. Connectedly, the series follow a love story of two young people, who are sorely tempted by the seven sins.

Time announcement that Nance O'Neil, premiere emotional actress of the present day, is the star in one of the productions is probably the highest recommendation that could be given of their quality. Miss O'Neil, however, is but one of the great players starred in the series, the others being Holbrook Blinn and H. B. Warner of speaking stage fame, and Ann Murdock, Shirley Mason, George Le Guere and Charlotte Walker, all of high rank in the cinema world.

All of the plays are of present day life. Miss Mason, as Eve Shirley, sweetheart of Adam Moore (George Le Guere), is tempted to turn by the seven deadly sins and triumphs over each. In the first play "Envy," in which Ann Murdock is starred, she becomes envious of a great actress. Her desire to have all the joys she seems to see in the life of the actress leads her into many tribulations and happiness does not come to her until she overcomes "Envy." Then she finds that her own simple life is the one worth while. This play will be shown at the Ogdan theatre Sunday and Monday.

"Pride," the second of the series, gives Holbrook Blinn his starring opportunities. His role is that of a powerful banker, who seeks the hand of a girl who thinks she is above his social rank. The denouement comes on an like a "serial."

SAVAGE INSTINCT

Miss Young in bare feet is one of the charming sights to be seen in "The Savage Instinct," the current release by the Clara Kimball Young Service-World Pictures.—Advertisement.

ATTENTION, ELKS

Funeral of Brother Edward Miller will be held at the home, 1 p. m. Sunday.

SUN. & MON.

FRANKLYN FARNUM in

"THE MAN WHO TOOK A CHANCE"

A very interesting tale of a man who fell in love—found out that he was handicapped by not being of the nobility—BUT HE TOOK A CHANCE—of course he got the girl—but the way he gets her is new and novel—you'll like the picture—

IT'S A BLUEBIRD—IT'S GOT TO BE GOOD
COMING—TUESDAY, WEDNESDAY only

"THE ESCAPE"

A Thrilling Story of the Underworld
Don't Miss It.

DON'T MISS "THE ESCAPE"



USE THE PHONE 752

Alhambra Tonight Last Time

HENRY WALTHAL in "LITTLE SHOES" MAX LINDER 2-REEL COMEDY.
MYRTLE HIGLEY, SOLOIST
5c, 10c and 15c.



HERBERT BRENON Presents
NAZIMOVA in
"WAR BRIDES"
SELZNICK-PICTURES

NAZIMOVA in "WAR BRIDES," APRIL 1-2-3-4.
The Picture That Is a Sensation Throughout the Entire World.

COMING! MARY PICKFORD in "THE POOR LITTLE RICH GIRL"

THE RIGOLETTO QUARTETTE.
10c AND 20c
CHILDREN, ALL SEATS FIVE CENTS.

LONESOME LUKE's first 2-reel Comedy
TOMORROW'S SCHEDULE
5:15, 7:30, 9:45
CONTINUING 3 DAYS

GEO. COHAN COMING DOUGLAS FAIRBANKS ALHAMBRA

IN THE NEW CONTRACT PICTURES THAT COST MORE TO PRODUCE THAN ANY FORMER ATTEMPT BY ART-CRAFT PRODUCERS.



ANN MURDOCK, McClure Star

The entire City of Ogden is talking about the photoplays now being shown at the OGDEN THEATRE. We've acquired the reputation for giving a consistently high-class program at all times.

OGDEN THEATRE

Today—Last Time—Today—Bessie Love in "A Daughter of the Poor," with Educational Scenic and Comedy. Sunday and Monday, Ann Murdock in "Envy," first of "Seven Deadly Sins," and "Fatty Arbuckle in "The Waiters' Ball."

TUESDAY, WEDNESDAY AND THURSDAY

"Big Bill" Hart

In "The Square Deal Man," and Mrs. Vernon Castle in "PATRIA"

FRIDAY and SATURDAY

ANITA STEWART IN "THE GLORY OF YOLANDA"

Sunday from 5 to 11 p. m. Daily from 1:45 to 11 p. m. 5 and 10 Cents.



"Big Bill" Hart